



Aug. 2017

WARREN COUNTY HISTORICAL SOCIETY

Box 256 Indianola, IA 50125

Phone-515-961-8085

(Highway 92 West, 1400 West 2nd, turn north into fair grounds, then turn east)

E-mail- contact@warrencountyhistory.org

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WCHS MEETING

7:00 pm
Tues. August 22
Ellen Diehl
Des Moines Metro Opera

WCHS EXECUTIVE BOARD

Sat. at 9:30
Sept. 9

LCF COMMITTEE-

Sat. at 10:30
Sept. 9
No General Meeting
Due to LCF

LOG CABIN FESTIVAL
September 23 & 24



WCHS EXECUTIVE BOARD

Sat. at 9:30
October 14

LCF COMMITTEE

Sat. at 10:30
October 14



WCHS GENERAL MEETING August 22

Proposed Des Moines Metro Opera 2 Level Atrium to Indianola's old Carnegie Library

Ellen Diehl, Director of Management and Operations for the Des Moines Metro Opera will discuss plans for the new addition to Indianola's old Carnegie Library at our WCHS General Meeting on Tuesday, August 22, at 7:00 pm.

Join us to learn about the Des Moines Metro Opera, and its plans to make their headquarters increase in space, functionality, and safety; improve accessibility; and preserve the 110 year old Carnegie Library.

It is getting to be that time of year, when we look forward to Log Cabin Days Festival September 23 & 24. 2017's theme is **Tune in to the 1940s**

Cake & Pie Auction
Sunday,
after dinner

Sausage, Biscuits & Gravy
Saturday, 7:00 am
to 10 am

Chicken & Noodles
Sunday, 11:00



What's New at LCF?

1940's Dance in 4-H Building
Saturday Night
6-9pm.
(Find your 40s Dance Costume)

Indianola Community Jazz Ensemble will play Swinging Big Band Hits from the 40s
Best 1940's Costume Contest \$ Prize.

So dress in your 1940s Duds
Steve Matthews, Emcee
\$5 Admission -Tickets can be purchased ahead at Museum
Andy Klindt, Chainsaw Artist, carving & selling
Airbrush Artist

Back By Demand- Sunday
Chicken & Noodles

Rustique Flea & Vintage Market
Fair Racetrack

WARREN COUNTY'S TWO WASP



Irma C. Cleveland Weigel Born Dec. 25, 1915 in Artesian, SD and died March 12, 2004, Santa Clara, CA
Photo: Texas Women's University WASP Archive

Irma Cleveland and Dorothea Norris were members of the Womens Airforce Service Pilots (WASP). Of the 25,000 women pilots that applied for the WASP program, only 1,074 earned their wings and ferried planes to bases across the country. These women flew essential non-combat missions so that all of their male counterparts could be deployed in combat situations. WASP were required to complete the same primary, basic, and advanced training courses as male Army Air Corps pilots, and many went on to specialized flight training. By the conclusion of the war, WASP logged 60 million miles of flying. 38 died during training or service.

Unfortunately, the service of the WASP did not receive adequate recognition in the years following the war. WASPs were not granted veterans' status until 1977. WASP records were classified and archived for over 30 years and these women have been left out of much of the documented history of World War II," In 2009, President Obama awarded the Congressional Gold Medal to the WASP giving these women public recognition for their service.

Irma Cleveland a math loving farm girl who preferred pants to skirts, lived in Belmont Township in 1925 with her parents C.M. and Julia Amelia (Heller) Cleveland. Her parents died in Milo, 1932 and 1956, respectively. She married Edwin M. Weigel and divorced in late 1950s. They had one daughter, Barbara Haire. She entered WASP training at Avenger Field, Sweetwater, TX March 26, 1943 after one year of pilot's training in Chicago. The first class (85 members) to graduate from Avenger Field was September 11, 1943. She flew PT-19 and AT-6 planes and was stationed with Ferry Command at Romulus Air Field, MI; Jackson Army Air Field, MI; Patterson Field Colorado Springs, CO as an administration pilot. She compiled 800 flying hours and piloted dozens of types of aircraft, such as bombers, pursuit planes, and transport planes.

After the war, Irma purchased 350 acres in the Mojave Desert and built her own airport and named it , Sun Hill Airport. It had two dirt landing strips and living quarters. She operated the airport for 50 years.

Barbara Haire, Irma's daughter said that her mother smuggled cheese and perfume back to camp to share with other WASP. A fellow WASP said she was the only pilot with enough guts to even try something like this. She was inducted into the Spearfish, South Dakota Aviation Hall of Fame.

Dorothea Marie Norris was born December 2, 1918 in Warren County to Ora E. and Lillie Dodson Norris. She died September 27, 1974 in Madison County. Dorothea graduated from Indianola High School in 1937 and then graduated from Comptometer School in Des Moines. She graduated from Avenger Field, Sweetwater TX in 1944 as a WASP.

She married Carl Sawyers in Des Moines on December 10, 1950 and moved to Madison County. They had a daughter Cindy and son Steve. Her three brothers Robert, Earl and Carol "Rusty" served in WW II.

Resources: Texas Womens Univrsity Archives, amy.raisindailynews.com, Wikipedia



Dorothea Marie Norris,

Photo: Womens International Air and Space Museum

WASP OFFICIAL FLIGHT UNIFORM

The Santiago Blue flying uniform consisted of an Eisenhower jacket along with slacks, a blue cotton shirt, a black tie, and insignia appropriate to the command in which a WASP was serving. A baseball-style hat was worn by some WASP, though not a mandatory element.

While white shirts were worn for all dress occasions and formal inspections, a blue shirt was worn for operational duty. Slacks were not to be worn in any public place, unless absolutely unavoidable.

WASP were not only the first women to fly military aircraft, they were the first pilots to wear the Eisenhower, or "Ike," jacket. As a five-star general and Supreme Commander of the Allied Forces in Europe during World War II, Dwight D. Eisenhower considered the original military uniform restrictive and poor for combat. Seeking a cleaner look, Eisenhower designed a fitted, waist-length coat to be worn in both battles and non-combat situations. The Ike jacket became standard issue for all U.S. troops in November 1944.





2017 RAFFLE



THE RAFFLE
 2 Barn Boards plus
 Quilt (85" X 85")
 by Debbie Simpo
 Raffle tickets are 1
 for \$1 or 6 for \$5



Raffle will take place after the
 Pie and Cake Auction, Sunday,
 September 24

Buy tickets from members,
 at museum or during LCF

LCF Parade is 10:00 am Saturday. Parade goes around the Square and travels to Whittier School on Salem

Line-up at Warren County Administration Bldg. on Buxton, 9:00 am

We are honoring Warren County World War II Veterans. If you know of any WW II survivors that would like to ride in our parade, contact Dan or Kristy Porter with their names. 515-961-6149 or porterkhpa@aol.com

2017 Seventh Annual Log Cabin Car Show

Sunday, Sept 24th

Registration 9-Noon Judging Noon-1:30 Awards 3:00

Awards—Best of Show - Best Paint - Best Engine - Best Interior

For more information contact: downeylynn@hotmail.com—515-491-3357

Warren County Historical Society

Invites you to join us for Coffee and Sweets!
 (Tea for non coffee drinkers)

The second Thursday of every month.

9 a.m. — whenever

Come join us to chat, reminisce, and identify old photos.

September 14 October 12 November 9 December 8

Free!



Patriotism, Courage, & Sacrifice

Warren County's Response to WW II



**PATRIOTISM,
COURAGE,
& SACRIFICE**
WARREN COUNTY'S RESPONSE TO WW II
Jerry Beatty
Published by: Warren County Historical Society

For Sale during
LCF for \$45.00
New book about
Warren County,
Iowa, World War
II Soldiers
by Jerry Beatty

1940s Dance

Saturday, Sept. 23

6:00—9:00 \$5



WCHS
4-H Bldg.
Sept. 23-24

Help us make our garage sale a success. Search your attics, garages, closets, and drawers for items you might donate to our sale.

You can bring your garage sale items to the museum before Sept. 21 or to the 4-H Building 9 to 4 on Thurs. Sept. 21 or Friday, Sept. 22. Donations are Tax deductible.

March 29, 1913, *Ottumwa Tri-Weekly Courier*, From a column called Stories and Letters

Dear Editor:

I thought I would try and write a story on the letter contest.

I am a girl thirteen years old. I have brown hair and brown eyes. I am five feet tall and weigh 105 pounds.

I have two sisters. Their names are Flossie May, aged 12, and Gracie Lillian, aged 10, Flossie has black hair and black eyes.

Gracie has yellow hair and blue eyes.

I have two aunts with names beginning with L.

Their names are Aunt Laura and Aunt Lenora.

Aunt Laura lives in New Virginia, Iowa. She has five children. Their names are Lavenia, Ernest, Virgil, Herald and Laurel. Laurel died when he was small.

Aunt Laura married Alvie Gripp.

Lavenia is fourteen years old. She has brown hair and blue eyes.

Aunt Lenra lives in Lacona, Iowa. She has one little boy named Dolle, Uncle Jesse is cashier of the Lacona bank.

I have an uncle named Lowell Mills. He has light hair and blue eyes. He used to have an automobile. He knew how to run it.

One day when his folks were not at home he took the auto and started to go somewhere with one of his friends. He had not gone far from home when the auto turned upside down and they were underneath it. It didn't hurt them very much. He got upset one other time, too, but did not get hurt.

I have a great aunt. Her name is Lydia Mills. She is very old. She lives with her daughter-in-law. They live at Lacona, Iowa. Her daughter-in-law's name is Mae Mills.

Her son got shot when he and one of his friends were out hunting rabbits. His friend shot him in the arm and he bled to death right away. His friend did it through a mistake. He felt very badly about it.

I have two cousins. Their names are Laura Edwards and Lena Bennett. Laura has no home. She is working in a hotel now.

Lena has one brother named Owen. She had another brother who died. His name was Chauncey.

I think I am lucky having relation with names beginning with L, but unlucky with K.

Minnie E. Mills, aged 13
Lacona, Iowa, R.F.D. No. 5, box 12



LYMAN CREIGHTON CRAIG, Separating the Inseparable

Lyman was born on a farm in Palmyra June 12, 1906 to William McCoy and Anna (Kitchell) Craig. He was influenced by his older brother's (David) enthusiasm for chemistry. He married Rachael W. Parker September 18, 1929 in Lycoming, PA. They had one daughter, Anna Parker.

He was educated at Iowa State and got his PhD in 1931. He then studied at Johns Hopkins. He became a research assistant in chemical pharmacology at the Rockefeller Institute of Medical Research, New York and became a professor of chemistry in 1949.

Lyman Craig
Photo: National
Library of Medicine

Craig was a gifted experimentalist with skill in equipment design and his 1st contribution to chemical instrumentation was in 1936 when he designed and built a micro-distillation apparatus.

During WW II, he shifted his research to the wartime program on antimalarials because malaria was such a problem for soldiers. Lyman was investigating quinacrine, a drug that had been used since the 1930s as both an antimalarial and a parasitocidal. This was a significant challenge due to its molecular size and instability. During this task, he invented a laboratory apparatus for the separation of organic compounds by the technique of counter-current distribution (CCD).

Other inventions were his rotary evaporator for removal of solvents, ways to use dialysis for separation of compounds on the basis of size, and a dialysis cell in which the entering solution flows over a cellophane membrane.

He was elected to the National Academy of Sciences in 1950. He received the Albert Lasker Award for Basic Medical Research (known as the American Nobel) in 1963. In 1966 he received the Fisher Award in Analytical Chemistry and the Kolthoff Medal of the American Pharmaceutical Association in 1971. He was nominated for a Nobel Prize in chemistry.

He died July 7, 1974 in Glen Rock, NJ and is buried in Lycoming, PA.

Resources: Wikipedia, Oxford Index; *Journal of Biological Chemistry, Lyman Creighton Craig: Developer of the Counter-current Distribution Method*, Nicole Kresge, Robert D. Simon and Robert L. Hill, Feb. 18, 2005; The Rockefeller University Awards and Honors, and *TIME*, October 18, 1963

THE END OF AN ERA

By Margaret Brightman

Hartford, Iowa, Sept. 2, 1977

An era has ended;
1926-1976 is no more
Those were the years
Of Schooler & Owens Store

For 50 years it stood
At the corner of Elm and Vine;
Once containing the post office;
There's still a bank line.

It was in 1926 that
Roy Schooler promised Ermile, his wife
They'd leave Carlisle for just a year
For Hartford to try a grocer's life.

Perry and Elsie Owens
Decided with Schoolers to be
Happy hours flowed fast
Until Elie's death in '53.

Perry was the first-rate butcher
And candled eggs on the side.
Roy was a good postmaster
And in the bank did preside.

Ermile saw to the flower fund
For every local person who died.
They kept the store open every day
But no wonder by 6 p.m., they sighed.

The store was the key
To the character of Hartford,
Patience there was outstanding.
All agree with on accord.

Humility was another,
And serving every day;

If you had no money for food,
You didn't have to pay.

"They'll pay, when they can"
Was the store's creed.
And when the charge account was paid,
Candy was given to the family in need.

The store was called
When the fire alarm sounded;
"Where is it?" was the cry
With which they were hounded.

"Call Knoxville, we have no lights,"
Was requested of the store;
And it was also asked
To report someone's phone's roar.

All because the store
Was where utilities were paid.
First of every month
A line formed for payments made.

The day started about 4 a.m.
When the milk or bread man came.
The store closed at 6 p.m.
If it was possible, without blame.

It was a good place for children
With candy and pop reachable.
Root beer was the strongest drink,
So temperance was teachable.

Perry and Elsie had no child,
But Roy and Ermile's son Bob
Knew the store as his second home.
Helping his parents was his job.

Ermile died in '64;
Followed by Perry in '72.
Store became Schooler's Food Market
But to its creed it remained true.

After Perry's death,
A person on whom to rely
On frequent visits to the store
Was hard working Betty Fry.

Betty had come I '62
Later employed was Sharon Snelson.
The woman cleaned often;
A friendlier place, there was none.

Roy died in January '77
Bob kept Betty and Sharon at work.
They painted inside the store;
Waiting on customers, they did not shirk.

It was a hard decision for Bob
To give up the family store
But his job as salesman
He had to consider, and more

As Mayor of Hartford,
He attended many meetings;
The store was getting old
And could take no more beatings.

So n August, Bob announced
There would be a closing-out sale;
20% off orders over two bucks.
Leaving the store painted, hearty and hale.

Looking back, Hartfordites remember
The plaque presented to the store
By the Hartford Boosters in '62.
"In recognition of years of service" and more.

It was displayed in the store;
But what it meant in these parts
Was the warmth it left
In all our hearts.

1909 MURDER NEAR NEW VIRGINIA

Thomas J. Carraher (1855-1909) was found dead in a hog pasture on his farm near New Virginia in March 1909. A post mortem was held and the verdict of the coroner's jury did not fix the crime on any person. In August Harry Hutchison, thirteen year-old stepson of Tom Carraher confessed to the murder and was indicted by the grand jury. The boy's attorneys were Henderson & Henderson.

The appointed jury members for the trial were Al Bitting, Len Flesher, Ira Ford, J.F. Huff, C.H. Kirk, S.G. Lukenbill, L.L. Miller, S.M. Miller, George Smith, F.C. Taylor, Edgar Thompson, and S.B. Moffett.

Harry Hutchison, defendant, was put on the stand to testify in his own behalf, and he told in a straightforward manner how he had worked on the farm since he was seven years of age; that his stepfather, T.J. Carraher, had always abused him more or less; that he had struck him with a pitchfork, but had never threatened his life until the evening in March when he returned from New Virginia. The boy told of how he and his little seven year old brother had looked after the chores, fed the horses and had feed in for the team that Carraher was driving, afterwards putting the cattle up that had got out and Carraher refused to allow the boys to come into the house and chased them away with a butcher knife swearing that he would get them before morning. (The boy's mother was out of town in Delaware). Harry stated that he slipped into the house and secured the 32 caliber rifle and the third time he went to the door and asked for admission Carraher came out and chased him to the pump, a short distance from the house, when he shot Carraher. After he secured the ax and struck Carraher in the head with it. The boys then went into the house and went to bed. They got up the next morning between four and five o'clock and with a horse dragged the body to a ditch in the hog pasture where it was later found by the searching party. Harry stated that he had told all to his mother, who was in the east at the time of Carraher's death as soon as he had a chance. The boy also declared that he killed Carraher to save his own life.

From the day the murder was committed public sentiment has been divided as to whether or not the boy was guilty, and his confession in August did not change the opinion of people who thought that others were implicated in the crime. Judge Spurrier of Des Moines has been an observing spectator at the trial and it is said that he is employed by people of New Virginia who are of the belief that the guilty one has not as yet been apprehended.

The jury found Harry not guilty because he acted in self defense and the case was discharged .

Thomas J. Carraher is buried in the New Virginia Cemetery.

Some of the Recent Donations to the museum:

- Cheryl & Lee Ruble donated a spinning wheel, a collar Box with collars and buttons and a curved glass silhouette picture
- Orrie Koehlmoos donated WW I & WW2 Uniforms
- Sally Clapp donated a small 1938 Goode & Amsberry Insurance Agency (Milo) calendar
- Darlene Weybright donated four of her old hats from the 30s and 40s
- Sue Fouche donated a 1908 Warren County Histor book written by Rev W.C. Martin. It had belonged to her parents, Mary & Clayel Herron of Lacona.
- Gloria Metcalf Roberts donated a dance costume made by her mother. She wore it in one of Ellen Belle McClelland's dance recitals sometime around 1938.

Volunteers are essential to our organization and museum. There is a job for you whatever you are interested in. Are you interested in a short-term project? Or would you rather help on a more long-term basis? Come visit us on a Thursday or Saturday morning and see what needs to be done.